

SKETCH KITS TO BE SUPPLIED (maximum of 40)

- **One sketch book:** 9" x 12" size, coil bound with durable hard front and back covers. Contains 80 acid free 60-lb paper sheets with rag finish.
- Three good quality **sketching pencils:** **3H, HB, 3B** (one of each)
- One durable **pencil sharpener**
- One durable plastic **carry bag**

SKETCHING LOCATIONS (DRAFT – SUBJECT TO CHANGE)

Morning and afternoon sketching venues will all be located in Old Montreal. The exact route and locations will be timed and choreographed to make for pleasant, unhurried walking from site to site, though most of our time will actually be spent at the sketching sites and not in transit. The itinerary will also be mindful of the fact that participants will need to get back to the Queen Elizabeth Hotel for lunch, and then return to the Old City for the second half of the course.

These are the locations under consideration (subject to change):

- Hotel de Ville
- Place d'Armes
- Interior courtyard of a private, heritage office building (the instructors have an invitation to bring the group there)
- Montreal Museum of Archaeology and History
- The grain silos
- Notre Dame Cathedral

In case of inclement weather, most of these sites will have indoor sketching opportunities.

In the sketching kit, a map of places, a corresponding time schedule, and a course outline will be provided.

The instructors strongly encourage course registrants to bring hats for sun protection, and umbrellas in case of rain.