

Annual Reports 2018

Algoma Society of Architects (ASA) – Inactive

Grand Valley Society of Architects (GVSA)

Hamilton/Burlington Society of Architects (HBSA)

London Society of Architects (LSA)

North Bay Society of Architects (NBSA)

Northumberland Durham Society of Architects (NDSA)

Northern Ontario Society of Architects (NOSA)

Niagara Society of Architects (NSA)

Northwestern Ontario Society of Architects (NWOSA)

Ottawa Regional Society of Architects (ORSA)

St. Lawrence Valley Society of Architects (SLVSA)

Trent Society of Architects (Trent)

Toronto Society of Architects (TSA)

Windsor Region Society of Architects (WRSA)



2018 Annual Report Highlights Summary | Grand Valley Society of Architects (GVSA)

Key GVSA activities and initiatives included:

- GVSA sponsored film "Finding John Lingwood" by Dwight Storing to premiere at the Princess Cinemas in Waterloo on January 17, 2019.
- Community Outreach Design Charrette sponsorship with Kitchener Waterloo Art Gallery (KWAG) in early 2019
- Society investment into Social Media Strategy, Website Update and Rebranding to continue in 2019
- Continuing Education Lunch and Learns continually being organized and hosted by GVSA
- Possible co-sponsoring or golf tournament with CSC
- Various causes and local issues are being raised by members and disseminated in our weekly and monthly email bulletins

Matt Bolen, BAS, M.Arch, OAA, CPHD
Chair, Grand Valley Society of Architects



Hamilton/Burlington
Society of Architects

HAMILTON BURLINGTON SOCIETY OF ARCHITECTS

2018 ANNUAL REPORT

2017-2018 Executive

| | |
|--------------|------------------|
| CHAIR: | GRAHAM MCNALLY |
| VICE CHAIR : | CYNTHIA ZAHORUK |
| VICE CHAIR : | CHRISTINA KARNEY |
| TREASURER : | JOHN GRGURIC |
| SECRETARY : | PAULA HAMILTON |



OVERVIEW OF HBSA ACTIVITIES FOR 2018

The HBSA continues to play an important role in our community, providing important commentary and insight into architectural issues facing our city.

This year, our two signature events were an Affordable Housing Seminar and the HBSA Architectural Awards.

The Affordable Housing Seminar was panel discussion regarding affordable housing in Hamilton as part of the Beasley Community Fair on May 6, featuring Conrad Zurini (Re/Max), Emma Cubbit (Invizij Architects) and Edward John (City of Hamilton). The event was well attended by members of the community and many aspects of this critical issue were tabled including the challenges facing the development of laneway housing.

The HBSA Architectural Awards is a bi-annual awards program organized by members of the HBSA to recognize outstanding projects by members of our society. This year, a record number of submissions was received and the event was covered by local media.

Other HBSA activities include:

- “Got Wood”, an evening of learning presented in partnership with the local chapter of Construction Specifications Canada.
- Members of the HBSA participated in the Threshold School of Building Furniture Building competition
- The Annual Golf Tournament in partnership with the Hamilton Niagara Chapter of Construction Specifications Canada approximately over \$16,000 for local charities.
- The HBSA & YAH sponsored “Brasilia-Life After Design” at the Art Gallery of Hamilton’s Film Festival.
- The HBSA continued to contribute to the development of policy at the City of Hamilton as members of the Open for Business Committee and the Development Industry Liaison Group.
- “YAH You Can”, an event at the monthly art crawl that gave the public an opportunity to sketch ideas for their City on postcards

SPECIAL FUNDING

No special funding was received by the HBSA in 2018.



PHOTOS FROM EVENTS



Affordable Housing Symposium
<https://www.youtube.com/watch?v=vHaQtQWyOWw>



HBSA Architecture Awards 2018



Threshold School of Building - Bench Building Charity Competition



Charity Golf Tournament



Donating Golf Proceeds to the Cancer Assistance Program



Hamilton/Burlington
Society of Architects

5 of 7

Architectural Learning Series

BRASILIA life after design

Sponsored by

HBSA
Hamilton/Burlington Society of Architects

YAH+
Young Architects of Hamilton

Length: 88 minutes

5

SYM POS YAH+

TICKETS : REG. \$12

TUES, OCT. 16th 2018
6:00 pm Doors Open
6:30 pm Screening
8:00 pm Discussion
Location: Art Gallery of Hamilton

Conceived in the 1950s by architect Oscar Niemeyer and urbanist Lucio Costa, the city of Brasilia was envisioned as a rationalist utopia, a new capital meant to represent a forward-looking country. Constructed amid the previously uninhabited desert plains of Brazil's interior, it was meticulously planned for maximum efficiency, and remains a marvel of modernist design. But how well can such a space accommodate the organic and often messy interminglings required to foster vibrant urban communities?

Screening will be followed by
YAH YOU CAN

Tickets available at <https://www.artgalleryofhamilton.com/film-program/agh-bmo-world-film-festival/>

Film Festival (Sponsorship) Postcard



Residential Zoning Workshop hosted by the City of Hamilton



YAH You Can Event during Supercrawl



YAH You Can Event during Supercrawl



2018 Annual Report Highlights Summary | London Society of Architects (LSA)

Key LSA activities and initiatives included:

- LSA has been focusing on engaging members through our speaker series and social events (building tours and mixers).
- We host two lecture series a year for members and the public, held at Museum London. The events are well attended. The fall series included:
 - Simon Scott, architectural photographer. He had an exhibition West Vancouver Art Museum. He is well known for he photographed numerous buildings, homes and interiors, including the work of renowned Canadian architect Arthur Erickson Over the last three decades.
 - Documentary on Eero Saarinen titled "The Architect Who Saw the Future."
 - Documentary titled "A Convenient Truth - Urban Solutions from Curitiba Brazil."
- We are aiming to refresh our website to have a mobile format and to improve communicating events and news. We are excited for the OAA website refresh and are looking forward to leveraging that.
- We are aiming to engage local interns, and we are planning on holding social events/meetings for interns in the new year. The OAA initiative to engage local societies and the schools of architecture is welcome news and LSA is keen to participate.
- We are on the lookout for ConEd opportunities, we are in discussions with ProDem on a potential risk management session this spring.
- We have started collaborating with WRSA by sharing some event announcements, and we are looking for other opportunities. We will be similarly reaching out to GVSA in the new year.
- City of London has been making progress on improving SPA process through Six Sigma Lean initiatives; this work is in its early stages, and several LSA members are engaged with SPA renewal.

Walter Derhak, B.Arch, OAA, MRAIC
Chair, London Society of Architects



Annual Report to the OAA Council

January 24, 2019

Summary of Society Activities

Following a year of renewed energy and commitment in 2017, the membership of the NBSA continued to work diligently in 2018 to increase awareness of the Society and present a fresh image to the community. To support this effort, our society is proud to have completed and launched a new website this fall, available for viewing at nbsa.ca. A link and screenshot of the landing page has been attached at the end of this report.

The society also continued its relationship with the Dionne Quints Heritage Board – a local non-profit responsible for the historic Dionne Quintuplets birth home – for whom we provided support and expertise during their efforts to relocate the historic home to a new location. This year, our society assisted with fundraising events and participated in a commemorative ceremony at the new site of the home, held by the Federal government and attended by over 1000, to recognize the birth of the Dionne Quintuplets as a historical event in Canada. The event garnered national media attention, and links to several of the articles have been included herein.

Our society was also pleased to apply for special purpose funding from the OAA this year – a first for the NBSA. A summary of the application and use of funds is outlined on the next page as part of the Special Project Funding Report.

The Society also continues to build relationships with the City of North Bay, participating as a member of the Municipal Heritage Committee, as well as advancing dialogue on issues of concern to our members.

Special Project Funding Report

Our society was pleased to apply for special purpose funding from the OAA this year – a first for the NBSA. We chose to start small with the goal of receiving \$1500 for the purchase of architecture books to be donated to our local public library. Having received approval for our request, we worked with the library over several months this summer to develop a list of titles to be purchased, focusing first on children's books and then on adult books. We are pleased to report the full value of the \$1500 has been spent, with over 45 books already in hand. Plans for a media release and photo opportunity are currently underway and expected within the next month.



North Bay Society of Architects, New Website

<https://www.nbsa.ca/>

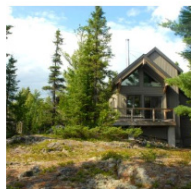
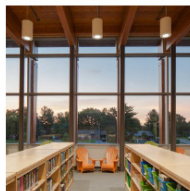


[ABOUT](#) [MEMBERS](#) [INITIATIVES](#) [NEWS](#) [CONTACT](#)



Established in 1960, The **North Bay Society of Architects (NBSA)** is a non-profit organization comprised of professionals within the Timiskaming, Nipissing and Parry Sound region. Volunteers contribute their time with the intention of creating meaningful dialogue between other architectural professionals, concerning local urban and architectural developments.

The NBSA is comprised of local licensed architects and technologists, students of architecture and affiliates serving to further the recognition and understanding of architecture, and the architectural profession, within the surrounding community. The NBSA is a Society of the **Ontario Association of Architects**, assisting in furthering the objectives of the Association in accordance to the Architects Act.



NORTH BAY SOCIETY OF ARCHITECTS
NBSA.CA
CHAIR@NBSA.CA

<https://www.theglobeandmail.com/canada/article-two-surviving-dionne-quintuplets-to-visit-birth-home-for-ceremony/>

CBC, August 5, 2018


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[!\[\]\(e4376d714e4ca634c1d57a59b90232ef_img.jpg\)](#)
[!\[\]\(942144b15c57fbca0d26bef564e91049_img.jpg\)](#)
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[!\[\]\(c9810067d468eb14e9ba7e7ab84610b5_img.jpg\)](#)
[!\[\]\(fac5f369dde1f4fedee6d3fe03b535e4_img.jpg\)](#)

All 5 were taken from their parents by government, generating \$500M for the province

The Canadian Press - Posted: Aug 05, 2018 9:51 AM ET | Last Updated: August 5, 2018



Surviving Dionne quintuplet Annette Dionne, right, returned to the log cabin where she and her sisters were born for a ceremony marking their birth as an event of national historic significance. Cecile Dionne, left, could not attend due to health issues. (Canadian Press)

Surrounded by children, one of the two surviving Dionne quintuplets walked through the door of the house she was born in for the first time in decades.



December 21, 2018

Summary Report 2018

N.D.S.A presented an award for students in their Architectural Technologist program for academic achievement in March 2018.

N.D.S.A. 's Chair attended the OAA Society Chairs Meeting in May 2018 .

On June 20th we hosted a Claims Workbook Workshop which was presented by Barbara Ross M.Arch. .OAA, MRAIC, FRAIC founder of The Research in Architecture Studio . The workshop was attended by members of the Trent Society and NDSA. This was a continuing education module sponsored by Pro-Demnity.

On September 18th N.D.S.A and Trent Society members hosted the annual President's Society Visit held at Chanterelle's in Bowmanville .Many thanks to President John Stephenson and Kristi Doyle for the overview on bringing ARIDO under the umbrella of the OAA.

A key issue to NDSA is the ever increasing submission requirements for site plan approvals; excessive costs charged for development charges. timing of processing site plan approvals.

Northumberland Durham Society of Architects



Reg Freethy B.Arch, Oaa, Mraic

Chair

cc. David Mills Treasurer (1)

file (1)



Northern Ontario Society of Architects

December 14, 2018

Northern Ontario Society of Architects (NOSA)

Highlights Summary

In 2018 NOSA continued to focus on engagement and promotion of our local society initiatives. It was an eventful year for NOSA. We stepped back from our usual involvement with designing and constructing architectural installations for a local Sudbury Cultural Festival, UpHere and focused our efforts within our membership. Our executive team reached out to our members and to the community through continuing education, lectures, advocacy and practice discourse.

Key NOSA activities and initiatives included:

- Key sponsor and organizer of two public lectures with the McEwen School of Architecture Lecture Series.
 - o NOSA hosted architect Johanna Hurme, principal with *5468796 Architecture Inc.* from Winnipeg, MB on October 18th, 2018.
 - o NOSA will be hosting architect Michael Sorensen, partner with Henning Larsen Architects from Copenhagen on January 31st, 2019.
- NOSA monetarily sponsored an architectural evening of installations called Nuit Blanche at the McEwen School of Architecture. An event put on by the architecture students for the community at large.
- In 2014, NOSA approved a motion to contribute towards a student bursary in the newly opened McEwen School of Architecture at Laurentian University. An agreement was signed with LU and NOSA provided \$9,000 that was put towards a student bursary fund. In 2015, it was agreed upon to continue to contribute to this bursary, by providing LU an additional \$1000 per year moving forward. In 2018, NOSA provided the annual \$1000 contribution.
- NOSA hosted the Annual OAA Presidents Luncheon on November 13th, 2018
- On December 4th, 2018 the Sustainable Built Environment Committee (SBEC) and NOSA hosted FOUR WALLS Building Envelope Performance Workshop where we collaborated in a working session with industry professionals such as architects, engineers, designers, developers, building officials, and students on determining and refining four efficient, relevant, and cost effective high-performance exterior wall assemblies for our Northern climate.
- Ongoing correspondence and outreach to our members through bulletins, reminders and invitations to various architectural/design type events in the community.
- Local Society monthly meetings

Amber Salach, Chair NOSA



Northern Ontario Society of Architects

NOSA | Northern Ontario Society of Architects 2018 Activities Report

January 7, 2019

NOSA Chair: Amber Salach

Number of Current Members: 29 Members

Student Members: 10 from the McEwen School of Architecture

Membership includes: Licensed Architects, Intern Architects, Student Associates and Retired Architects.

In 2018 NOSA continued to focus on engagement and promotion of our local society initiatives. It was an eventful year for NOSA. We stepped back from our usual involvement with designing and constructing architectural installations for a local Sudbury Cultural Festival, UpHere and focused our efforts within our membership. Our executive team reached out to our members and to the community through continuing education, lectures, advocacy and practice discourse.

Public Lectures as part of the McEwen School of Architecture Lecture Series: OAA Special Funding

- Key sponsor and organizer of two public lectures with the McEwen School of Architecture Lecture Series.
 - o NOSA hosted architect Johanna Hurme, principal with *5468796 Architecture Inc.* from Winnipeg, MB on October 18th, 2018.

Johanna Hurme MAA SAA AAA OAA AIBC FRAIC SAFA B.E.D. M.Arch LEED a.p.

5468796 Architecture Inc

Johanna Hurme is an architect and a founding partner of Winnipeg based *5468796 Architecture*. In the past ten years the firm has achieved national and international recognition. The Houston based Rice Design Alliance recently stated that they *'truly believe 5468796 to be one of the most talented young design firms worldwide.'*

the
laurentian
architecture
lecture
series
conférences
architecturales

FALL
automne
2018

SEP 13
brigitte shim
shim-sutcliffe architects
toronto, ontario

OCT 18
johanna hurme
5468796 architecture
winnipeg, manitoba

NOV 8 francophone
guillaume lévesque
architecte et collaborateur avec
architecture sans frontières
montreal, québec

NOV 15
kevin o'brien
kevin o'brien architects
brisbane, australia

NOV 29 francophone
olivier bourgeois
bourgeois lechasseur architectes
québec, québec

5:30 pm lecture hall
amphithéâtre

Each lecture qualifies for 2 Ontario Association of Architects
Continuing Education Structured Learning Hours

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ONTARIO ASSOCIATION OF ARCHITECTS

NOSA
NORTHERN ONTARIO SOCIETY OF ARCHITECTS

McEWEN
SCHOOL OF ARCHITECTURE
ÉCOLE D'ARCHITECTURE

Laurentian University
Université Laurentienne

NOSA will be hosting architect Michael Sorensen, partner with Henning Larsen Architects from Copenhagen on January 31st, 2019 as part of the lecture series.



Northern Ontario Society of Architects

McEwen School of Architecture Endowment Fund and Bursary

In 2014, NOSA approved a motion to contribute towards the newly opened McEwen School of Architecture at Laurentian University. An agreement was signed with LU and NOSA provided \$9,000 that was put towards a student bursary fund. In 2015, it was agreed upon to continue to contribute to this bursary, by providing LU an additional \$1000 per year moving forward. We have pledged this amount for the next five years.

This year the endowment was valued at \$400.00 and the Northern Ontario Architects Award for the 2017-2018 academic year was given to MSOA student, Angela Perdue.

ENDOWMENT SUMMARY 8011171 Opening Balance: \$10,151.73

New Contributions: \$1000.00

Closing Balance: \$11,151.73

AWARD SUMMARY Opening balance: \$0.00

Interest (4%): \$406.07

Additional contributions: \$0.00

Scholarship awarded 2017-2018: (\$400.00)

Closing balance: \$6.07

Nuit Blanche at the McEwen School of Architecture

NOSA monetarily sponsored an architectural evening of installations called Nuit Blanche at the McEwen School of Architecture. An event put on by the architecture students for the community at large. We helped to promote the event to our members, and many attended the event.

Monthly Meetings and Get Togethers

Ongoing dialogue is important to keep up the momentum within NOSA. A group of committed members get together once a month to work on our priorities, steps moving forward and are currently working on the Special Funding Applications.

We are also engaged in collaborating with the Sudbury Design Society as we move forward into 2019.

NOSA hosted the Annual OAA Presidents Luncheon on November 13th, 2018. 12 NOSA members were in attendance.

Student Involvement

NOSA spoke to the students at the McEwen School of Architecture, encouraging to join NOSA free of charge and we received positive feedback. 10 students joined the local society. It is our intent to engage them along with additional students as we move into 2019. Some of our forthcoming special funding proposals will include for this type of participation, with the idea of hosting building tours for members, students and the public at large throughout Northern Ontario.



Northern Ontario Society of Architects

Membership Continuing Education

In 2018 NOSA organized and promoted a few continuing education seminars in Sudbury, where members came together as a group for these sessions at the McEwen School of Architecture.

On December 4th, 2018 the Sustainable Built Environment Committee (SBEC) and NOSA hosted FOUR WALLS Building Envelope Performance Workshop where we collaborated in a working session with industry professionals such as architects, engineers, designers, developers, building officials, and students on determining and refining four efficient, relevant, and cost effective high-performance exterior wall assemblies for our Northern climate.

The event was very well attended with 26 industry professionals in attendance.

*OAA Sustainable Built Environment Committee (SBEC)
and Northern Ontario Society of Architects (NOSA) Present:*

FOUR WALLS

Building Envelope Performance Workshop

NOSA
Northern Ontario Society of Architects

OAA
Ontario Association of Architects

*December 4th, 2018
11:45 a.m. - 2:00 p.m.
McEwen School
of Architecture*

Collaborate in a working session with industry professionals such as architects, engineers, designers, developers, building officials, and students on determining and refining four efficient, relevant, and cost effective high-performance exterior wall assemblies for our Northern climate.

Background:

SBEC is meeting with various regional clusters of industry professionals across Ontario in an effort to compile and provide a range of envelope system recommendations for OAA members and building industry stakeholders.

With refined systems in hand, local designers, regulators and builders would have a set of recommended wall systems now available to review with stakeholders in the early stages of project development. Along with the technical aspects of each system, stakeholders would also be provided a brief on the value of adopting such a wall system in helping to achieve the energy performance goals of the 2030 Challenge in Ontario.

Presentation:

- Introduction to high-performance wall assemblies and why they are important for the future of the building industry.
- 1-hour presentation by Kelsey Saunders, a building science specialist from sustainable to (<https://www.sustainable.to/>)
- Demonstration of the four different wall types; qualifications for high-performance wall assemblies with a look at building aspects.
- Case studies of each wall type in regional and national applications with a review on local challenges
- Discussion of the wider challenges and implications of using these wall assemblies in practice.

*Forum/
Working Session:*

- Open platform for attendees to speak about personal experience with these systems.
- Opportunity to learn from previous successes and failures.
- Question and answer period for attendees.

RSVP to Amber Salach, chair NOSA, at amber@ybs.ca by November 20, 2018.
Lunch will be provided at 11:45. 2 hours of OAA structured continuing education points.



2018 Annual Report Highlights Summary | Niagara Society of Architects (NSA)

Through 2018 the Niagara Society continued with traditional activities, including monthly meetings and ongoing development of the website. Public relations activities were undertaken to increase public, government and business awareness of Niagara area architects. Full pages were taken in the monthly magazine *Business Link Niagara*. In three issues, Niagara area firms placed advertisements; the NSA worked with the publication's staff to create additional advertorial content discussing architecture and architects.

In conjunction with the City of St.Catharines' Performing Arts Centre, the NSA spearheaded and sponsored an Architecture+Design film series. Over the summer three films were shown, followed by a talk and discussion.

The NSA held an 'Architects' Open House', as part of September's Grape and Wine Festival and cultural week-end. The Open House focused on visitor participation. People were invited to judge architectural photographs taken by NSA members and participate in a survey about their reactions to various buildings. A number of submission panels from past Niagara Design Awards were displayed, and local architects discussed architecture and the role of architects. A heritage room displayed models and drawings of noteworthy historic buildings in Niagara and showed a video on the prominent interwar firm of Nicholson & Macbeth. A mid-century modern room included a PowerPoint exhibition of interesting mid-century buildings in Niagara, and there was a children's table with craft supplies, where the children could 'play architect' and create their own building concepts under the guidance of one of the society's members.

The Niagara Architecture Student Bursary was awarded to a Syllabus student working in one of the local offices.

A 'Get Your ConEd Points Day' was held with a programme for architects who needed a few more structured or non-structured points before the end of the 2017-18 cycle.

Ian Ellingham, PhD, FRAIC
Chair, Niagara Society of Architects

Attached material:

- Business Link Niagara* news clippings
- Poster from Architecture + Design Film Series
- Images of Architects' Open House



**NEGOTIATING
OPERATING
COSTS AS RENT**

6



**WHY SMALLER
IS BETTER WITH
INTERVENTIONAL
RADIOLOGY**

9



**PROTECT YOUR
BUSINESS FOR
FUTURE
GENERATIONS**

18

WISE GIRLS

Tee Party

This all-ladies event is guaranteed to be a fabulous day!

VOLUME 16 ISSUE 6 /// NIAGARA

JUNE 2018

READ ONLINE AT BUSINESSLINKNIAGARA.COM

DESIGNING THE FUTURE

For nearly six decades, the Niagara Society of Architects has been committed to building a better Niagara.

BY SCOTT LESLIE

Whether you're building a new house, a commercial development or just planning some renovations, an architect can ensure the quality of your building project – from design to construction. And when you need a Niagara-based architect to get things done, it's important to go right to the source – the Niagara Society of Architects.

Originally formed in 1962, the Niagara Society of Architects (NSA) is one of 14 regional non-profit chapters of the Ontario Association of Architects (OAA).

Hailing from across Niagara, NSA members come from all walks of life – whether it's professional architects, young interns or members from related professions. Over the years, they've produced hundreds of designs for everything from townhouses and condos to retail outlets and high rises to churches, schools and government offices.

"We have a little bit of everything here," explains Dr. Ian Ellingham, chair of the Niagara Society of Architects. "Everything from large integrated architectural and engineering firms to small boutique practices."

Continued on next page >>



Pathstone/Branscombe Mental Health Centre in St.Catharines, by Emilio Raimondo



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Formerly





Front of Glenridge Public School, 1929 by Nicholson & Macbeth



2016 exhibition of the work of Nicholson & Macbeth held in Willowbank



MEMBERSHIP BENEFITS

Guided by a four member executive of men and women, the NSA is dedicated to encouraging architectural excellence in Niagara and promoting the importance of quality architectural design in our culture and environment.

Gathering regularly, NSA members meet to network, exchange ideas, promote their profession and discuss how they can improve the environment.

Robert Mackenzie is executive vice-president and director of corporate development at Quartek Group – one of Niagara's largest integrated design firms. An NSA member since 1987, Robert says being an NSA member has its advantages.

"I've met and continue to meet wonderful people there," he says. "The faces change over time but the spirit of contributing to some greater architectural purpose lives on."

Back in the late 1800s and early 1900s, OAA chapters were largely social clubs for people to discuss architecture over cigars and port. Today, it's a much different story.

"We see the need for the sustainability of this great profession," explains Emilio Raimondo, president of Raimondo + Associates Architects Inc., "and the Society provides us with the opportunity for dialogue between our architects and the broader architectural community."

Architecture is an incredibly complex discipline – and that's why many NSA members appreciate the society's commitment to providing its members with so many continuing education opportunities. These include everything from offering all-day workshops and seminars to presentations from guest speakers in the architectural, educational and political fields.

"Architects' careers can go on forever," Ian explains, "so the need for continuous learning never ends."

LOCAL EXPERTISE

According to Ian, hiring a Niagara-based architect for a local building project can offer the client a world of benefits – whether it's the architect's familiarity with the cultural and economic landscape in Niagara or their experience working with local trades, governments and contractors.

"There's a real sense of familiarity and community when you're dealing with local firms and talents," he says. "I've worked in managing projects throughout Quebec and Ontario – and the most trouble-free projects I've worked on have been in Niagara."

Logistics also plays a big role in the success of any Niagara project. Ian points to the increasing gridlock around the Golden Horseshoe Area that often makes it difficult for outside architects, contractors and trades to get in and out of Niagara.

"Hiring an architect here in Niagara means faster response times at your home, office or work site," Ian explains.

A COMMITMENT TO NIAGARA

One of the NSA's key mandates is to keep active in the Niagara community. That way, members can broaden public awareness and understanding of architecture and their profession.

"Architecture has proven to add value in our community," Emilio says, "and we're a group of dedicated people who promote, support and publicize its benefits."

NSA members have a long history of serving on local non-profit boards and committees, and in provincial and national forums. In the past, members have also hosted several public exhibitions and open houses through events like Doors Open. Two years ago for instance, the NSA held a special summer retrospective at Willowbank in Queenston to showcase the work of famed Niagara architects Arthur Nicholson and Robert Macbeth, who practiced together throughout the 1920s and cre-

ated many of Niagara's foremost buildings.

"A lot of our members are interested in studying and informing others on various topics and case studies of our built heritage here in Niagara," Ian says.

Right now, the society is working with the FirstOntario Performing Arts Centre to present several architectural documentaries at The Film House starting in June. A major sponsor of the annual Niagara Design Awards, the NSA also supports the Niagara community by providing scholarships to local high school graduates who are pursuing a post-secondary education in the architectural field.

"The Society here in Niagara is always about being part of a larger community," Robert Mackenzie says. "One voice that can speak to issues impacting all our practices or broadcast to the public or local influencers what collective importance locally-derived architecture is to our culture and well-being."

Niagara has changed dramatically in the past two decades, adding more and more attractions and building projects every day. These structures add new energy and enthusiasm to our communities and change our lives for the better. And the Niagara Society of Architects is committed to maintaining that high quality of Niagara's built environment for years to come.

"We're all interested in building a better Niagara and making it more attractive to investment," Ian says. "We want to make it a good place to live."



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BUILDING A RELATIONSHIP

Finding the right architect for your project can be a challenge – but there are plenty of talented firms to choose from here in Niagara.

BY IAN ELLINGHAM

A RCHITECTURE IS A COMPLEX process, embedding both art and science. Niagara area practitioners have acquired their skills through a long process of education and apprenticeship, and for most of them, numbers of years of experience in creating buildings, interiors and other elements of the built environment.

"We are hard-wired through our unique training as architects to understand the entire building process holistically from conception to completion, always with our clients' best interests at heart," says Fonthill architect Gina Schafrick.

Gina's firm – these architects inc. – has developed a special focus on creating single family houses which involves nurturing close relationships with clients to understand and interpret their needs, desires and whims, and develop an efficient and effective design with the client. After the concept and design phases, they work closely with builders and

other participants in the process to implement the design.

That firm commitment to the client also applies to an agency like OAN Architect in Welland. OAN Architect's principal Osama Nassar says his company is particularly strong when it comes to areas such as strategic project planning – and has developed close relationships with engineers and other specialist consultants. Over the years, they have planned, designed and worked to implement many commercial projects in and around the Niagara area including numerous restaurants and medical facilities, not to mention single and multi-family residential buildings.

The relationship with an architect is quite personal. The individual or organization contemplating creating or modifying a building should seek out an architectural practice that has a style they can work comfortably with. The right architect brings a thoughtfulness to how people live and work in the spaces they create, as well as an understanding of the local communities. It can be tempting to hire international "big name" firms, but travel times and costs work against having a good working relationship with their principal architects, especially if your own project is not of international size and significance.

Fortunately, there are many capable firms of various sizes and styles in Niagara to choose from to fit your own needs. **BL**

Ian Ellingham is chair of the Niagara Society of Architects. To find out more about the wide range of architects available in the Niagara Region, please go to www.niagaraarchitects.ca.



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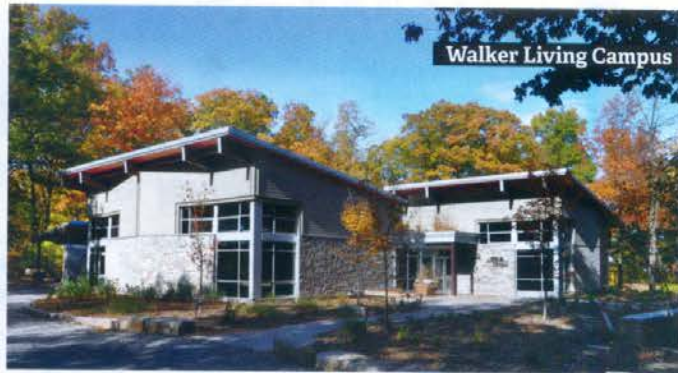
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Birchwood Place Seniors' Residence



Walker Living Campus

BUILDING SUSTAINABILITY

By IAN ELLINGHAM

As a way of ensuring our ongoing quality of life, matters of sustainability including energy efficiency and responsible use of resources have come to dominate many areas of today's thinking. In one way, this is simply doing more with less – effectively achieving maximum results for any given input of resources, whether they are measured in terms of money, energy, carbon emissions or something else. This is particularly important with respect to the creation of buildings, unlike most human-created products such as packaging, domestic appliances, cars and clothing, buildings last for decades – sometimes for centuries. Architects have long worked with their clients to imagine and realize robust buildings that will remain efficient and effective into the future.

There are three widely-recognized elements to sustainability: social, economic and environmental. Any piece of the built environment can only approach true sustainability if it addresses all three elements.

As a result, the building design process inevitably requires the successful resolution of conflicting requirements and priorities. For the client with an interest in sustainability, increasing user comfort

and efficiency or decreasing energy costs, there are many approaches that can be undertaken. The architect's knowledge of building materials and systems can guide the integration of such possible constituents as passive solar design, optimum insulation levels, window selection, landscaping and appropriate mechanical systems into an elegant overall scheme to create more sustainable buildings and spaces. Yet, a sustainable building has to be economically and socially successful over long periods of time too. This "triple bottom-line" means that over time a truly sustainable building will be seen to be a desirable commodity in the marketplace – that in the longer-term people, government and businesses will continue to esteem it for its various attributes – that it remains successful socially, economically and environmentally. This might be reflected in increasing rents and capital values as well as in societal esteem and value.

Beyond those concerns are such things as the choice of materials which may have low embodied energy, integrate recycled materials or have a lesser impact on the environment in some other way. Waste disposal and matters of transportation and urban design also become concerns in the design of buildings that can be dealt with by architects.

Over the past few decades, there has been an increasing interest in sustainability by government, industry and the wider public. Buildings are a key component in achieving better environments for everyone. **BL**

Ian Ellingham, PhD, FRAIC, is the chair of the Niagara Society of Architects and the co-author of Whole-Life Sustainability by RIBA Publishing. For more information on the Niagara Society of Architects, please go to www.niagaraarchitects.ca.

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ARCHITECTURE+DESIGN FILM SERIES

This film series is presented in partnership with the Niagara Society of Architects. Join them for post-screening discussions after select films!

Integral Man

Canada, 2017. Directed by Joseph Clement. 63 min. NR

Wed 13 June 7PM

He decided against Frank Gehry, considered Rem Koolhaas, and ultimately chose two young architects that would come to change contemporary architecture. The client is Jim Stewart, the most published mathematician since Euclid, a concert level violinist, calculus professor, philanthropist, and gay rights activist. He is a true polymath, a modern day renaissance man.

"Integral Man is a story of passions doggedly pursued, from music and mathematics to political activism and philanthropy. It's an absolute inspiration."

- Derek Jacobs, *cinemaaxis*

Big Time

Denmark, 2017. Directed by Kaspar Astrup Schröder. 93 min. PG

Wed 18 July 7PM

Big Time follows Bjarke Ingels during the course of seven years (2009-2016), while he struggles to finish his biggest project so far. We are let into Bjarke's creative processes as well as the endless compromises that his work entails.

"Somewhat incredibly, the buildings come to life: Kaspar Astrup Schröder puts Ingels's remarkable communication skills to work through a series of sketches and chats, and then shows us the finished products."

- Alex Bozikoviv, *The Globe and Mail*

Sketches of Frank Gehry

USA, 2005. Directed by Sydney Pollack. 83 min. PG

Wed 8 Aug 7PM

Sketches of Frank Gehry was director Sydney Pollack's first feature length documentary. The two men have been friends for many years, and Pollack completed the film over a period of five years, starting in 2000. Beginning with Gehry's own original sketches for each major project, the film explores Gehry's process of turning these abstract drawings, first into tangible, three-dimensional models, often made simply of cardboard and scotch tape, then into finished buildings of titanium and glass, concrete and steel, wood and stone. The dialogue between Pollack and Gehry, as intimate as that of any two friends of long standing, courses like a continuous melodic line through the film.



The Film House
FirstOntarioPAC.ca



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250 St. Paul Street, St. Catharines, ON




FirstOntario
PERFORMING ARTS
CENTRE

Images from 'Architects' Open House', as part of the Niagara Grape and Wine Festival in September 2018.



Images from 'Architects' Open House', as part of the Niagara Grape and Wine Festival in September 2018.



Images from 'Architects' Open House', as part of the Niagara Grape and Wine Festival in September 2018.





2018 Annual Report Highlights Summary | Northwestern Ontario Society of Architects (NWOSA)

NWOSA:

- The Society met five times over the past year, inclusive of the President's visit.
- NWOSA members maintained their involvement in several community and OAA committees such as Clean Green Beautiful, Doors Open, OAAAS, OAA Discipline and Practice Committees.
- The Magnus Theatre Parkette Design is a work in progress to enhance a significant heritage district in Thunder Bay. Discussions with the city will take place regarding incorporation of the WWII Commemorative walk that may inform the direction of the project.
- Discussions continue with our web administrator to revamp the website and make it mobile compatible.
- NWOSA will undertake a dialogue with both Confederation College and Laurentian University to pursue the development of future relationships with the Society.
- NWOSA will approach local representatives of PPM firms to find a constructive way to engage with them.
- The NWOSA sponsored film festival has confirmed the Urban Abbey as a venue and the Honourable Patty Hajdu, Minister of Employment, Workforce Development and Labour, as an interested member of the panel discussion.
- Elections will be held in January for both governing positions for a three year term.

Respectfully submitted,

Brad Green, M.Arch, OAA, FRAIC
Chair, Northwestern Ontario Society of Architects
Chair, NWOSA

ORSA experienced a year of transition, bringing fresh leadership to the organization with the election of a new executive and almost an entirely new group of volunteers joining the board. Guided by our OAA Council Liaison, Gord Erskine, the executive is well balanced, consisting of both seasoned and newly licensed architects, as well as an intern architect.

The implementation of a new executive taught us that there are challenges with corporate memory in a volunteer-led organization. To ease this transition in the future, one of our goals for 2019 is to develop an executive “user manual.” This will include contact information for services, access codes, banking contacts, log-in codes and other aspects.

As the year unfolded, we concluded that the organization faced challenges in communications. The ORSA website, created several years ago, had become dated and was inefficient for communicating with members. The new board struggled to come to terms with access to the site, as well as transference of governance responsibility including hosting, communications, social media, financial accounting and otherwise. In the fall, a new media company was retained to retool the website, repair basic infrastructure and improve functionality. It is hoped that 2019 will see the relaunch of our website, with cohesive communications across all platforms and development of a sustained presence.

In 2018, ORSA funded support for the Women of Architecture (WOA), which aims to champion women throughout their careers in architecture and related fields in the National Capital Region. A WOA talk was held in June, as well as a WOA Mingle event in August. Both were well attended and more events are planned for 2019.

ORSA supported Ottawa Architecture Week (OAW) 2018, *[Re]defining Affordability*. OAW included several events that were well attended, such as a PechaKucha night, sketch tours, a visit to a Passive House rental project, outdoor film night and vernissage of a local artist's work that centred on a photographic series of some of Ottawa's most praised, and most controversial, examples of affordable housing.

ORSA is looking forward to a year of rebirth in 2019, with integrated communications, events that align with OAA and other City of Ottawa initiatives, as well as outreach to members beyond the core. We hope to have monthly meet-ups to reconnect with members to tackle key issues facing the community.

Toon Dreessen, OAA, FRAIC, AIA, LEED AP
Chair, Ottawa Regional Society of Architects



Annual Report 2018

Executive Committee

| | |
|---------------------|-----------------------------|
| Chair | Toon Dreessen, Architect |
| Vice Chair | Zoe Label, Intern Architect |
| Treasurer | Vanessa Worell, Architect |
| Secretary | Tamara Khou, Architect |
| Registrar | Darryl Hood, Architect |
| OAA Liaison | Gord Erskine, Architect |
| RAIC Liaison | Vacant |
| Carleton University | Vacant |

Contributors:

| Ottawa Architecture Week: | Women of Architecture: |
|----------------------------------|-------------------------------|
| Roberto Campos | Alexandra Blanchet |
| Darryl Hood | Anne Camille Baello |
| Paolo Marinelli | Tamara Khou |
| Mitch Vanderborn | Monique St. Pierre |
| Edward Solodukhin | Carolyn Gillespie |
| Anne Camille Baello | Alix Laimite |
| Tamara Khou | Zeynep Ekim |
| Alexandra Blanchet | |

Report on Activities:

1.0 Annual General Meeting:

At the AGM, held on May 9 2018 at the Mill Street Pub, members heard a summary of the year's activities and events from the ORSA Executive including an update on ORSA Financials, presented by Treasurer Jayant Gupta. Roberto Campos, Chair, thanked all for attending and promoted the activities of the group, including the 2017 Architecture Week festival. Nominations were accepted for a new executive, who were elected by acclamation. No volunteers stood for the role of Registrar and Darryl Hood, gratefully, agreed to serve an additional year.

A key note presentation was made. Neil McNulty & Eric Stein, Associates at EVOQ Architecture, Tobias Fellows, Principal at NORR Ottawa and Jean-Michel Carriere, P. Eng, Principal at Adjelian Allen Rubeli (Structural Engineers) discussed the renovations to 180 Wellington, a 2018 OAA Design Excellence Award Winner. The role of architects in the preservation of this historic landmark was featured, along with the role of this project in the on-going evolution of a decades long project at the Parliamentary Precinct.

2.0 Golf Tournament

An annual Golf Tournament was held on June 26 2018 to fundraise over \$8,000 for the Children's Hospital of Eastern Ontario (CHEO).

3.0 Building Tours

ORSA members were given an opportunity to tour some of the more significant projects in Ottawa as they neared completion and then, likely, will be off-limits to the public. On July 20, Jayant Gupta arranged for a tour of the West Block, and On October 31, arranged for a tour of the Government Conference Centre (temporary Senate, former Ottawa Train Station).



4.0 Financial Support

ORSA provided the following support:

- A financial donation from the proceeds of the Golf Tournament;
- A financial donation to Carleton University in memory of Margaret (Nan) Griffiths Memorial Fund as part of Giving Tuesday (matching funds from the University)
- Support to a Carleton University student

Funding was gratefully received from the OAA in support of Architecture Week.

5.0 Website and Communications

Immediately prior to the AGM in May, the hosting of the website was moved and most functions of the website ceased to operate properly. The new executive has spent most of the balance of the year attempting to obtain access codes, hosting information, banking information, access to Facebook and other social media accounts and other governance information from prior executive members. This has been a slow process but, as of the writing of this report, is nearing completion. A significant hurdle has been access to e-blast capabilities on the website, with a very low reach rate (due to outdated web security protocols), difficult integration platform for creating e-blasts, and inaccurate/outdated member databases. A new consultant was retained to undertake website updates, reporting and integrate all the various social media accounts to create a more cohesive overall communications platform for 2019

As a result, the year has been very quiet other than events noted. Goals for public engagement and events have been shelved until communications with members is possible.

A key lesson from this has been the need to generate a proper “transition” binder of information, including critical information, contacts, log-in information and other documents needed to ensure a strong corporate memory.

The goal for 2019 is to have an integrated platform for communications to all events and committees.

6.0 Women of Architecture

With special project funding provided by the OAA, Women of Architecture (WOA) organized two events:

- WOA Talks on June 12 2018 provided a moderated panel discussion on success/failure and the drive to keep creating in the built environment.
- WOA Mingle on August 29 2018 provided a networking opportunity for the broader National Capital Region design profession.

On-going discussions with the WOA steering committee include an on-going relationship with ORSA, governance model and financial support.

7.0 City of Ottawa

ORSA has continued to attend and participate in meetings with the City of Ottawa on Document 600 Supplemental Conditions, with support from OAA Practice Advisors. A positive move has been that the City of Ottawa is at least willing to review conditions, discuss proposed SC's and come to agreement on some of the more problematic concerns. To date, many of the less contentious ones have been accepted or resolved, with the serious issues being parked for a more detailed discussion. Additionally, quarterly meetings with City of Ottawa procurement, facilities and the local CEO chapter are proving to be positive with a desire on the part of the City to consider changes to its relationship and method of doing business with the design community.

8.0 Architecture Week

By far, the year's most successful and public and member engagement event of the year. Running now for many years, this event features numerous opportunities for the public to become engaged with architecture. The event takes significant planning and all those involved are to be commended for a significant effort.

This year's theme was focused on [Re]defining affordability:

The word 'affordability' itself is somewhat innocuous, however when combined with the concept of housing it generates varied and strong ideas and opinions. This year's Ottawa Architecture Week will explore this complex issue throughout the week, including an in-depth investigation at this year's Panel Discussion.

| Day | Event | Attendance |
|-----------|--|------------|
| Monday | Tour: Co-op Beausoleil – The Last Stand: Presented in partnership with Jane's Walk Ottawa, this tour of the Beausoleil Housing Project was led by Patrick Chen, who studied Architecture at McGill and Regional Planning at the University of Ottawa before joining the City of Ottawa in 1973 as a planner. Patrick spoke about the City's approach to urban renewal in the area, and their use of eminent domain to force out existing residents. However, a group of community activists banded together to save part of the neighbourhood, and resulted in the Parc Beausoleil Housing project. | 13 |
| | OAW Opening Night Party + Vernissage: OAW's opening night party was hosted at the Sussex Contemporary Gallery and featured a vernissage of photographs by local artist Daniel F. Effah. Effah's photos focused on the tenants at Heron Gate who were facing eviction from their homes so that the land could be redeveloped by the property owner, Timbercreek. The evening also featured a presentation by Toon Dreessen about the Ontario Association of Architects (OAA) Housing Affordability Working Group. | 90+ |
| Tuesday | Site tour of CCOC passive house rental development: This sell out tour was organized with the help of the Centretown Citizens Ottawa Corporation (CCOC), a non-profit housing organization that today provides roughly 1600 units of affordable housing to Ottawa residents. The tour was of the redevelopment of the previous housing on the site designed to higher standard of energy efficiency and to offer more family-oriented rental housing in Centretown. The tour was led by the site's designer Anthony Leaning, of CSV Architects, and Ray Sullivan, Executive Director of CCOC. | 20 |
| | Sketch Tour: Hintonburg Neighbourhood: Our second tour took place in the Hintonburg neighbourhood and focused on the changing character of the neighbourhood. The tour also incorporated a sketching aspect where participants were invited to practice their urban sketching skills on some of the buildings being discussed. The tour was led by Linda Hoad, a Heritage Ottawa and Hintonburg Community Association Board Member for tour content and Colin White for sketching.. | 15 |
| Wednesday | Tour: Sandy Hill Housing Co-op Walk: This event was the second tour organized with Jane's Walk Ottawa and focused on housing co-ops in the Sandy Hill neighbourhood. The tour was led by Cynthia Mitchell, who spoke about her experiences living in a co-op and the different way of living the co-op represents to traditional apartments and marketing housing. While the tour was supposed to just be of the building exteriors, a resident was outside during the tour and generously offered to bring the group in to see a unit. | 10 |
| | Panel Discussion: [Re]defining Affordability: The panel discussion on Wednesday was hosted at the Library and Archives Canada building on Wellington Street. The panel was moderated by the CBC's Joanne Chinallo and featured: <ul style="list-style-type: none"> • Anthony Leaning, CSV Architects • Saide Sayah, City of Ottawa Affordable Housing Unit Program Manager • Ray Sullivan, Centretown Citizens Ottawa Corporation Executive Director • Norma Jean Quibell, ACORN Ottawa The panel analyzed the current housing crisis and efforts to try and solve it. When we organized the panel, we wanted to ensure that we included a diverse range of voices on the subject, so we were pleased at being able to get someone from the City of Ottawa as well as a tenant advocate to participate to join an architect and non-profit developer. | +100 |

| | | |
|----------|---|-----|
| Thursday | Vernissage - Director's Project / Murray and Murray Prize 2018: This event was a vernissage featuring selected works by Carleton University Azrieli School of Architecture and Urbanism. It took place at 7 Clarence Street in the ByWard Market, right next to the courtyard where the Outdoor Urbanism Film Night took place. | +20 |
| | Outdoor Urbanism Film Night: This event took place in the courtyard at 7 Clarence Street and was presented in collaboration with the New Urbanism Film Festival and Capital Pop-Up Cinema.. The space at 7 Clarence was great because there was a lot of walking traffic through the area, and many people stopped by to watch some of the short films on display. | +30 |
| Friday | Tour: Living Together on Metcalfe: Our final tour of the week, presented in collaboration with Jane's Walk Ottawa, featured local writer and historian Chris Ryan guiding a tour of apartment buildings on Metcalfe Street. Chris spoke about when the buildings were constructed, the original land owners, their initial capacity and the context in which they were built. Something particularly interesting was that Chris was able to find the rental rates for the apartment units from the time when they were built, so through a general inflation calculation, we could compare how much the rent would cost in today's market. With that, we were able to think about and analyze affordability in a historical context and compare it to today. | 16 |
| | Gimme Shelter, Powered by PechaKucha: Our final event of the week was a sell out PechaKucha night, hosted at the recently-opened Ottawa Art Gallery. The PechaKucha format requires speakers to present 20 slides for 20 seconds each all organized around the theme <i>Gimme Shelter</i> . That evening we had roughly 12 speakers from diverse backgrounds, including local artists, practicing architects, and organizations like Canada Without Poverty and the Canadian Centre for Gender and Sexual Diversity. | 150 |

9.0 2019 Objectives

Our first objective is to relaunch an updated and repaired website. Combined with this, ORSA anticipates a proactive outreach to current members, supporters, and the public to raise awareness of the Society, its role in the community and its activities.

Additional objectives for the year include:

- Monthly networking events across the region; the ORSA catchment area includes many areas beyond the City of Ottawa itself, as well as a sizeable suburban community;
- A workshop with members, coupled with a membership survey, to help set a strategy for growing membership involvement, growth, and public awareness;
- A networking event with the local chapter of ARIDO, timed to coincide with the (pending) regulatory change;
- A networking event with the local chapter of IES;
- Active promotion of World Architecture Day in relation to OAA Activities along with local events, including possibly tying in Architecture Week events;
- Promoting membership in the RAIC, and,
- Funding/supporting Continuing Education Sessions for members.
- Creation of a "knowledge book" for future ORSA Executives to provide continuity and knowledge transfer.

10.0 Financial Summary

Attached is the financial summary presented at the 2018 AGM.

Summary

While 2018 has had its challenges, the ORSA Executive is committed to seeing 2019 as a year of renewal and growth.



2018 Annual Report Highlights Summary | St. Lawrence Valley Society of Architects (SLVSA)

The membership continues to seek out avenues to fulfil our mandate for the promotion of architecture to the public in partnership with other initiatives.

Jointly with the Northumberland Durham Society, SLVSA continues to provide funding for the Societies of Architects Prize to the top design by a graduating Architectural Technology Diploma student at Loyalist College.

We also continue to support the local Belleville Film Festival, sponsoring the screening of architecturally themed films. This “community-oriented documentary film festival” is to take place in March of 2019.

The OAA President’s Dinner was held on September 11th with over 20 members on hand to welcome OAA President John Stephenson and Executive Director Kristi Doyle.

Monthly membership meetings continued into the spring of this year and proved successful in bringing together our increasing intern membership with experienced architect members. Occasional guest speakers drew good attendance, such as a March session with heritage stonemasons Craig Beattie and Mathew McCartney of Edgewater Stonemasons.

After a summer break the SLVSA transitioned to offering members structured learning opportunities. For example, a workshop event on the use of linseed oil paint is planned for early January. It is our hope that this and other future events will draw participation from other members of our local community.

Finally, we are aiming to have the new SLVSA website complete and up and running in early 2019 to better serve members and engage the local community.

Sam Laffin, M. Arch, OAA
Co-Chair, St. Lawrence Valley Society of Architects

Kristin James, M. Arch, OAA
Co-Chair, St. Lawrence Valley Society of Architects

Trent Society of Architects

2018 Annual Report Highlights Summary | Trent Society of Architects (TRENT)

Key activities and initiatives of the Trent Society of Architects include:

- In the past year, we have had one new member join our Society, and unfortunately a few members relinquished their memberships (due to retirement and inactivity).
- Two of our long-standing members, Ken Trevelyan and Chris Tworkowski are (still) transitioning into retirement.
- We continue to struggle with society engagement due to distance, though we recently held a Brunch and Learn that paired Roofing Insulation and Roofing Membranes into a three-hour learning session that was extremely well received, and more importantly, well attended.
- Our Society was the guest of the Northumberland Durham Society of Architects for the 2018 OAA President's Dinner in Bowmanville
- We will continue to provide our members with learning opportunities and will be working to organize a few community events (PechaKucha, lecture series etc.) this year to keep our members excited and engaged.

Adam Patrick Brady, Hons. BAS, M. Arch, OAA Intern, MRAIC
Chair, Trent Society of Architects

ANNUAL REPORT 2018

TSA

TORONTO
SOCIETY OF
ARCHITECTS



*Members of the 2018 TSA Executive
during this year's TSA BASH. Photo by
Revelateur Studio / Cole Breiland*

A message from the 2018 TSA Executive

2018 has been a year of growth and outreach for the TSA – one that has driven our Society to build on our existing programming and establish the appropriate organizational framework to support it. It has also been a year of introspection, evaluating our priorities and laying the groundwork for a more robust and active TSA for years to come.

This year's highlights include 13 forums and lectures – our largest offering yet – ranging from public presentations with members of Toronto's Design Review Panels to more industry specific conversations on talent management. Interest was overwhelming in all the right ways, driving us to find larger venues to accommodate growing interest in architectural discourse in the city. In particular, we must mention the immense success of our joint lectures with the Architectural Conservancy of Ontario Toronto Branch – the largest of which was attended by over 300 participants.

Our robust lecture programming was complimented by our most popular tour season yet, with both our building tours and walking tours providing an opportunity to members and public alike to explore Toronto's architecture. Our walking tours proved to be exceptionally popular, breaking past years' attendance records with around 1000 attendees – that is a 21.7% increase over our 2017 numbers. This success is in no small part thanks to the generous recurring support of the Ontario Association of Architects which has allowed us to develop new tours and promote our existing programming.

Inclusivity was an important priority for our Society in 2018, leading to the development of new initiatives and strengthening existing activities which welcomed new audiences and members to the TSA.

New this year was a networking event for emerging professionals which connected students, young practitioners and foreign-trained architects to a wide range of architecturally trained professionals and showcased the diversity of our membership. We look forward into establishing this event as part of our permanent programming and finding new ways in 2019 to make our profession and Society more inclusive and welcoming.

Reaching out to the next generation of architects, this year we once again participated in the Toronto District School Board's second annual Skilled Trades Expo for over 200 secondary students from across Toronto – all of them recent immigrants to Canada. Throughout the day, our volunteers guided students on the basics of architectural drawings through a hands-on workshop that had them prepare their first set of plans and sections. This workshop was complimented by our increasingly popular architecture tour program for high schools and middle schools – a program offered completely free of charge by the TSA to any school in the Greater Toronto Area.

Partnerships have always been key in helping us reach new audiences. 2018 was no exception and we would be remiss if we did not acknowledge our great partners and collaborators. Our 2018 partners included the Toronto Design Offsite Festival, Doors Open Toronto, Architect@Work, the Toronto District School Board Newcomer Services, ARIDO GTA Chapter, and the Architectural Conservancy of Ontario Toronto Branch.

Advocacy also played a growing role in 2018 with the TSA providing feedback to the city on a number of issues, as well as taking a stance and making public deputations on the discussions regarding ReImagining Yonge and Laneway Housing.

Equally important to our robust programming and advocacy but perhaps less visible is the considerable administrative and governance overhaul the TSA has started to undertake this year and which we hope to fully roll out in 2019. We are currently working on migrating our membership list into a new membership management system which will allow us to better administer member benefits and provide

us the backbone required to increase our membership beyond the architectural profession. Parallel to this process is the review and update of the TSA by-laws – a necessary step to ensure the future success of our Society. We look forward to presenting a revised version of our by-laws in the near future that better reflect the values and ambitions of the TSA.

Of course, no annual report of the TSA would be complete without mention of this year's TSA BASH held at the Toronto Central YMCA. It was a wonderful (and packed) evening of celebration in a beloved Toronto landmark. It was also a very successful fundraising event for our Society, giving us a head-start in securing the funding required for our ambitious 2019 programming.

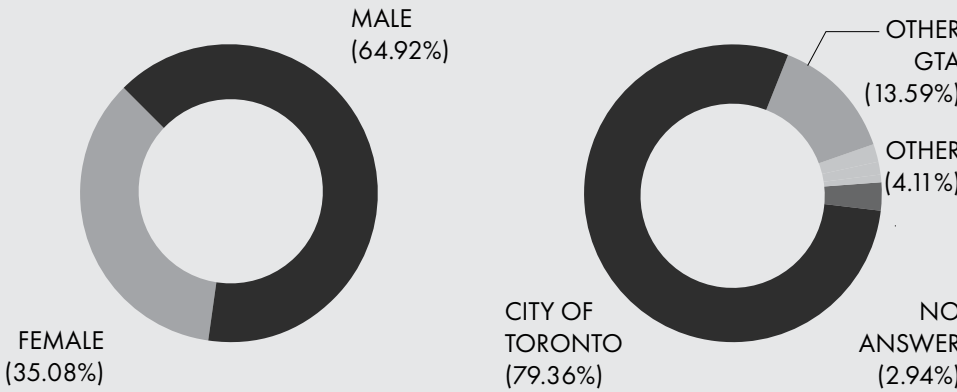
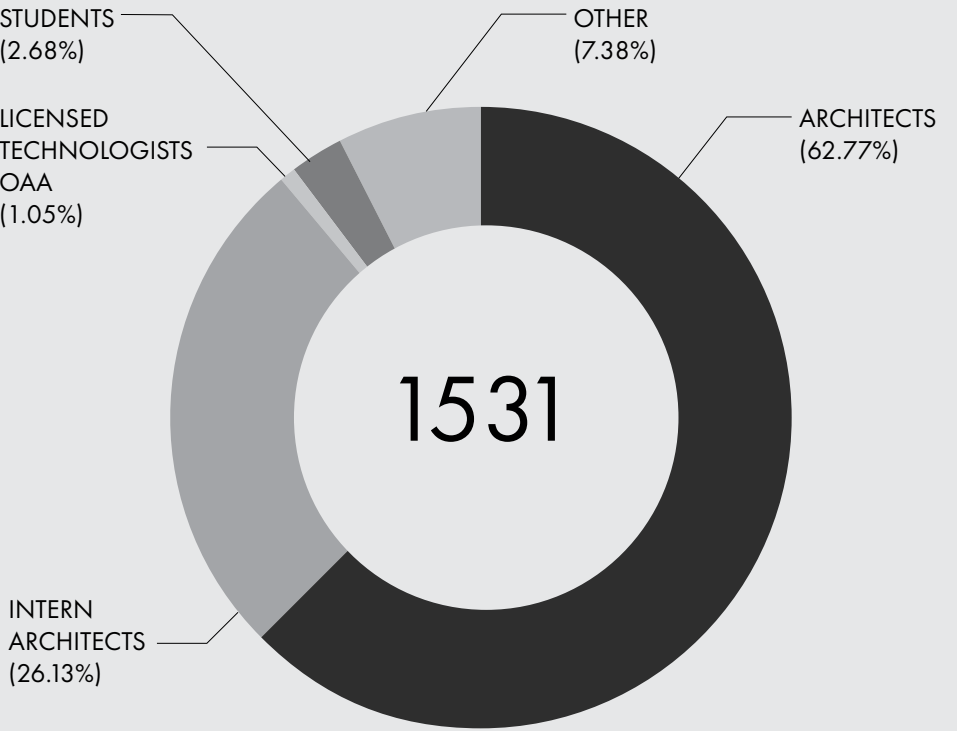
With 2018 now officially in the books we are already hard at work on our 2019 programming, continuing our mission of advocating for architecture and design in the city.

A handwritten signature in black ink, appearing to read 'Maria Denegri', written over a horizontal line.

Maria Denegri
Chair | Toronto Society of Architects

2018
A YEAR
IN REVIEW

MEMBERSHIP



7002

NUMBER OF TOTAL ATTENDEES
TO TSA EVENTS IN 2018

LECTURES

13

NUMBER OF LECTURES

1362*

LECTURE ATTENDEES

19

HOURS OF
STRUCTURED LEARNING
OFFERED

45

NUMBER OF SPEAKERS
FEATURED IN 2018

TOURS**

86

NUMBER OF TOURS
GIVEN IN 2018

1069

TOURS ATTENDEES

275

VOLUNTEER HOURS
GIVEN BY OUR TOUR GUIDES

51

NUMBER OF BUILDINGS
FEATURED IN OUR TOURS

DOORS OPEN

8

NUMBER OF TOURS
OFFERED AS PART
OF DOORS OPEN 2018

10

NUMBER OF STUDIOS
PARTICIPATING IN DOORS OPEN

420

TOUR ATTENDEES ON
DOORS OPEN WEEKEND

3,440

ATTENDEES THAT VISITED THE STUDIOS
DURING DOORS OPEN

* Includes Urban Affairs Forums, Ideas Forum, Technical Lectures and one-off special lectures. Total attendance does not include TODO IDEAS Forum.

** Tour numbers do not include the tours given as part of TSA BASH 2018

SPECIAL PROJECT FUNDING REPORT



(Above) A group of high school students from 1 Up Toronto join us on a free TSA tour to learn more about place-making in the city. (Below) Our new black and white tours volunteer made its debut during Doors Open 2018. You couldn't miss our black and white umbrellas!

Report on OAA Special Project Funding

In 2018 the TSA was fortunate to receive Special Project Funding from the Ontario Association of Architects for several projects to further our work promoting public appreciation of architecture. These funds were critical for these initiatives and we are grateful for the OAA's support to make them possible. The following section aims to provide an update on these projects - several which are ongoing.

Architecture Walking Tours

The TSA was fortunate to once again receive Special Project Funding from the OAA for our architecture tours program – an initiative that is now entering its 10th year. Our tours are our largest public outreach program, with most of the attendees being members of the public with an interest to know more about Toronto's built environment.

The OAA's sustained funding throughout the years has allowed us to develop multi-year planning for this initiative, helping us grow the reach of our tours and develop new content to ensure they remain relevant. It is thanks to this funding that the TSA is also able to afford providing free tours to middle school and high school students from across the Greater Toronto Area, all while keeping our tickets at accessible prices which encourage more people to come learn about our city's architectural landscape.

New this year was the revamped TSA tours volunteer uniform – a refresh of our brand launched during Doors Open weekend to better reflect our Society and distinguish us among tour groups in the city. These new uniforms also gave us an opportunity to include the OAA's logo in them – our way of saying thank you and recognizing the important contribution of the OAA to our tours' success. The new look has been incredibly popular, with the public and members alike asking for the t-shirts to be available for sale!

Also new this year has been our shift in marketing from print to digital. For 2018 most of our advertising focused online, with a set of four unique ads on Facebook which ran throughout the summer months and received over 89,000 impressions. This strategy, paired with a strong presence in Doors Open 2018, translated into a record-breaking year with 982 people joining us on a walking tour this summer – a 21.7% increase over our 2017 numbers.

It is also worth noting that the growing popularity of our tours program also required the onboarding of new tour guides - all of which have already made tremendous contributions to our program's success.

For 2019 we are already hard at work developing new tours for our 10th anniversary which will for the first time expand the reach of our walking tours beyond Toronto's downtown core.

Doors Open Expanded Programming

For the past several years, as part of Doors Open Toronto and in close collaboration with City of Toronto, the Toronto Society of Architects (TSA) has run a number of events during Doors Open weekend directly aimed at engaging the public in a discussion about the city's architecture. We currently run three different initiatives during Doors Open weekend: the Open Studio program, where we invite numerous studios to open their offices and provide "behind the scenes" tours to the public; special 1 hour versions of the Toronto Architecture Tours offered for free throughout the weekend; and the TSA Architects' Talk, a thought provoking conversation bringing together numerous local architects to discuss larger issues of the architectural discourse.

In 2018 the OAA provided the TSA with much needed funds to invest in an increased presence in Doors Open Toronto – including new reusable signage to better indicate the TSA's participation, a large



(Above) A sample of some of the new artwork used for postcards and advertising of the TSA's tours programming.
 (Below) Large crowds were the norm in during Doors Open Toronto 2018!

number of custom designed postcards featuring original artwork highlighting Toronto's modern and contemporary architecture which were widely distributed during the weekend and contained information about the TSA's tour programming, and a significant boost to online advertising of our Doors Open initiatives which ran throughout the month of May in Facebook, Twitter and Instagram with over 48,000 impressions.

The results are evident in our most successful Doors Open to date – our tours participation increased from approximately 300 participants in 2017 to 420 in 2018, our talk counted with an audience of about 400 attendees, and our participating studios received over 3,400 visitors. The increased and unified signage of the TSA in the tours and talk ensured the participation of architects was visible during the entire weekend across the city and much of it has been reused since in our other lectures and events throughout the year – bringing visibility to the TSA and the OAA throughout the year. Much of the signage and the graphics developed will be reused as part of Doors Open Toronto 2019 when we will be doubling the number of studios participating.

Sketchbooks

For the past two years student outreach – particularly for middle school and high school students - has been an important and growing focus area for the Toronto Society of Architects. This first took shape with the offer of free architecture walking tours for schools in the Greater Toronto Area – something we have been offering since 2016 - and has steadily increased to include special architecture workshops designed to introduce students to the skills and topics of the discipline, as well as the development of Ontario curriculum-compliant architecture tours.

As part of this student programming, drawing and sketching are frequently utilized to engage participating students and introduce them to the basic skills and concepts behind architecture and its allied design disciplines. Seeking to expand on this identified strength, the TSA reached out the OAA in order to secure funding for a large initial print of sketchbooks which could be used during our workshops and student tours, and then kept by the students to encourage them to continue exploring the city through sketching and drawing. The sketchbooks include TSA developed front matter regarding architectural drawing conventions, as well as information on our

city's architecture and possible career paths in design and the built environment.

While it took us a bit longer than we had hoped, we are happy to report that we are finalizing the design of our sketchbooks in collaboration with our long-time printing partner Astley Gilbert and we look forward to having them available for a new cohort of students in Spring 2019. This timing will allow us to feature the sketchbooks at the core of our Spring/Summer 2019 student architecture tours which will feature sketching stops as part of this upcoming year's programming. A copy of the sketchbooks will be provided to the OAA once the first test print comes out.

2018
EVENTS
CALENDAR

01.18

2018.01.17

The Future of Work: The Body, The Building, The City

TSA Urban Affairs Forum

SPEAKERS | Angelika Seeschaaf Veres and Koby Barhad (Radical Norms / OCAD), Vanessa Fong (Vanessa Fong Architect), Lorna Day (Director of Urban Design, City of Toronto)

2018.01.22

TODO | Matter

TSA IDEAS Forum as part of Toronto Offsite Design Festival / PechaKucha

SPEAKERS | Lars and Jason Dressler (Brothers Dressler), Joanne Byrne and Jonathan de Swaaf (Creators of Objects), Jasna Sokolovic and Noel O’Connell (Dear Human), Shannon Hilchie (Faet Lab), Habiba El-Sayed, JP King, James Michael Shaw, and Shane Williamson (Williamson Williamson)

02.18

2018.02.06

Annual General Meeting 2018

03.18

2018.03.14

Bauhaus and the White City of Tel Aviv

Special Lecture in partnership with the Architecture Conservancy of Ontario Toronto Branch

SPEAKER | Ian Ferguson

2018.03.22

Green Roof Seminar

TSA Technical Series

SPEAKER | Curt Moeller (Smart Green Technologies Inc.)

04.18

2018.04.03

Superarchitecture

TSA Urban Affairs Forum

SPEAKERS | Terri Peters, Meg Graham (Superkul), Robin Guenther (Perkins+Will), Terry Montgomery (Montgomery Sisam), Stephen Verderber (University of Toronto), Kelly Doran (MASS Design Group)

2018.04.11

Talent Management for AEC Firms

*TSA Technical Series as part of
ARCHITECT@WORK Canada*

SPEAKER | Rowley Mossop (Innovia)

2018.04.12

New Developments in Building Enclosure Design

*TSA Technical Series as part of
ARCHITECT@WORK Canada*

SPEAKER | Duncan Rowe (RJC Engineers)

05.18

2018.05.08

Building Enclosures: Designing for Energy Efficiency

TSA Technical Series

SPEAKER | Antoine Habellion (ROCKWOOL)

2018.05.23 - 2018.05.25

OAA Conference | Walking Tours

TOUR GUIDES | Kristine Morris, Eric Gertner, Joël León, Daniel Gaito

2018.05.24

TSA CONNECT 2018

*Structured Networking and Mix and Mingle
as part of the OAA Conference 2018*

FEATURED GUESTS | Ilana Altman (Bentway Conservancy), Julie Bogdanowicz (City of Toronto), Tania Bortolotto (Bortolotto), Christophe Chevallier (IUT de Clermont-Ferrand), Vanessa Fong (VFA), Jeremiah Gammond (Approach Design Inc.), Jessica Hawes (Brook-McIlroy), Charlie Hoang (IBI Group), Kristina Ljubanovic (Journalist), Myles Mackenzie (DIALOG), Anna Madeira (Quadrangle), Francesco Martire (large [medium] design office), Alexis Schneider (Brookfield Global Integrated Solutions), Aaron Smith (NORR Architects and Engineers), Alana Young (Legislative Assembly of Ontario)



A casual atmosphere was the perfect setting for TSA CONNECT 2018 - our first networking event specifically designed for newcomers, foreign trained architects, students and young professionals as part of OAA Conference.



(Top) Our Open Studio program was a great success this year with 10 studios across the city opening their doors to the public. Photo by Scott Norsworthy. (Bottom) Large crowds were the norm during our Doors Open tours!

2018.05.26

Doors Open | What's the story here? – a panel discussion on architecture, film and the city

Doors Open lecture in partnership with Doors Open Toronto

SPEAKERS | Carol Phillips (Moriyama + Teshima Architects), Drew Mandel (Drew Mandel Architects), Elisa Sauve (Production Designer), Jay Pooley (Production Designer and Lecturer, John H. Daniels Faculty of Architecture, Landscape and Design), Paul Austerberry (Production Designer)

MODERATOR | Maria Denegri (TSA Chair)

2018.05.26 - 2018.05.27

Doors Open | Open Studio

Studio open house in partnership with Doors Open Toronto

PARTICIPATING STUDIOS | Building Arts Architects, Altius Architecture Inc., Akb Architects, Denegri Bessai Studio, DTAH, Moriyama & Teshima Architects, PARTISANS, RAW Design, SvN Architects + Planners, TACT Design

2018.05.26 - 2018.05.27

Doors Open | Entertainment is King! Walking Tour

A special 1 hour architecture walking in partnership with Doors Open Toronto offered 8 times during the DOT weekend

TOUR GUIDES | Judy Jacobs, Daniel Galto, Stephanie Thomas, Joël León

06.18

2018.06

Walking Tours

2 hour guided architecture walking tours offered every Saturday/Sunday from early June to early October under four themes: Art and Performance, Towers, Campus, and University Avenue

TOUR GUIDES | Judy Jacobs, Derek McCallum, Stephanie Thomas, Eric Gertner, Daniel Gaito, Daniela Cojocariu, Emad Ghattas, Eric Gertner, Allan Banina, Pamela Cottrell, Lesley Thompson, Francis Maw, Hector Tuminen, Ulysses Valiente, Kristine Morris, Eric Mutrie, Brittany Lee, Joël León

2018.06.05

Accessibility for Small Scale Applications

TSA Technical Series

SPEAKER | Nancy Smith (LRI Engineering Inc.)

2018.06.20

Design Review Panel: Notes on the City

TSA IDEAS Forum

SPEAKERS | Gordon Stratford (HOK), Michael Leckman (Diamond Schmitt Architects) Joe Lobko (DTAH), Paul Bedford (Waterfront Toronto), Betsy Williamson (Williamson Williamson), Nina-Marie Lister (School of Urban + Regional Planning, Ryerson University), Walter Daschko (Metrolinx), John Potter (Metrolinx), Roland Rom Colthoff (RAW Design), Sybil Wa (Diamond Schmitt Architects)

2018.06.20

York University Station

Building Tour

TOUR GUIDES | William Bradley (Adamson Associates Architects), Andrew McAlpine (ARUP), Joanna Kervin (TTC)

2018.06.28

Quantifying User Experience

TSA Technical Series

SPEAKER | Dr. Vedran Dzebic (Entro)





(Top Left) Artistic columns were the highlight of our building tour of Finch West Station. (Top Right) City Hall is always a popular stop during TSA tours. (Bottom) Our members enjoy an exclusive tour of Pioneer Village Station.

07.18

2018.07

Walking Tours

2 hour guided architecture walking tours offered every Saturday/Sunday from early June to the early October under four themes: Art and Performance, Towers, Campus, and University Avenue

TOUR GUIDES | Judy Jacobs, Derek McCallum, Stephanie Thomas, Eric Gertner, Daniel Gaito, Daniela Cojocariu, Emad Ghattas, Eric Gertner, Allan Banina, Pamela Cottrell, Lesley Thompson, Francis Maw, Hector Tuminen, Ulysses Valiente, Kristine Morris, Eric Mutrie, Brittany Lee, Joël León

2018.07.19

Finch West Station

Building Tour

TOUR GUIDES | Welland Sin (IBI Group) Ana-Francisca de la Mora (IBI Group) Mohammad Majdabadi (LEA Consulting Ltd.), Peter Ojala (LEA Consulting Ltd.), Ian Trites (TTC)

08.18

2018.08

Walking Tours

2 hour guided architecture walking tours offered every Saturday/Sunday from early June to the early October under four themes: Art and Performance, Towers, Campus, and University Avenue

TOUR GUIDES | Judy Jacobs, Derek McCallum, Stephanie Thomas, Eric Gertner, Daniel Gaito, Daniela Cojocariu, Emad Ghattas, Eric Gertner, Allan Banina, Pamela Cottrell, Lesley Thompson, Francis Maw, Hector Tuminen, Ulysses Valiente, Kristine Morris, Eric Mutrie, Brittany Lee, Joël León

2018.08.16

Pioneer Village Station

Building Tour

TOUR GUIDES | Richard Stevens (Chief Architect), Welland Sin (IBI Group), Bruce Han (IBI Group), Ian Trites (TTC)

09.18

2018.09

Walking Tours

2 hour guided architecture walking tours offered every Saturday/Sunday from early June to the early October under four themes: Art and Performance, Towers, Campus, and University Avenue

TOUR GUIDES | Judy Jacobs, Derek McCallum, Stephanie Thomas, Eric Gertner, Daniel Gaito, Daniela Cojocariu, Emad Ghattas, Eric Gertner, Allan Banina, Pamela Cottrell, Lesley Thompson, Francis Maw, Hector Tuminen, Ulysses Valiente, Kristine Morris, Eric Mutrie, Brittany Lee, Joël León

10.18

2018.10.16

The Human Scale

TSA Movie Night

2018.08.16

Death and the City

Urban Affairs Forum in partnership with the Architectural Conservancy of Ontario Toronto Chapter

SPEAKERS | Gee Chung (ACO Toronto), Nicole Hanson (Environmental Planner), Adam Bunch (Toronto Book of the Dead)

11.18

2018.11.06

Citizen Jane: Battle for the City

TSA Movie Night

2018.11.09

TDSB Student Workshop

Workshop at the TDSB Annual Skilled Trades Expo

FACILITATORS | Mélisa Audet, Alana Young, Vineetha Sivathasan, Joël León

2018.11.22

OAA President's Visit



(Top) The historical Heliconian Hall set the perfect mood for our joint lecture on Death and the City. (Bottom Left) Students draw plans and sections of pastries as part of our TDSB Student Workshop. (Bottom Right) TSA Tour

12.18

2018.12.07

TSA Year End BASH 2018

VENUE | Toronto Central YMCA

TOUR GUIDES | Emily Sas, Christine, Shane Stanford (YMCA), Graeme Reed, Jarle Lovlin, Nigel Tai, Cecily Eckhardt, Donald Schmitt, Negar Javan (Diamond Schmitt Architects)

TSA BASH 2018. Photo by
Revelateur Studio / Cole Breiland

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Technical Lecture Series

Bindya Lad

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Charles Lau

Doors Open

Barbora Vokac-Taylor

Alana Young

Joël León

Building Tours

Barbora Vokac-Taylor

Alana Young

TSA CONNECT 2018

Ana-Francisca de la Mora

Mélisa Audet

Architecture Walking Tours

Joël León

Student Workshops

Joël León

TSA BASH 2018

Anthony Lombardo

Joël León

INITIATIVES VOLUNTEERS

The TSA would like to express our enormous gratitude to all our volunteers who make our initiatives and programs possible. You are at the very heart of the TSA’s work

Hobeen Lee

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Avinash Davidson

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Prachi Powale

Amit Patel

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Windsor Region Society of Architects (WRSa)
2018 Annual Report Summary

The Society's goals over the last year have been to maintain and expand on its three primary mandates of outreach, activism and awareness.

We continued to upgrade and update our webpage www.wrsarchitects.ca with refreshed content including society members, member firms, history of the society, projects, listing of Society's activities as well commencing "online" registration of our special events and meetings through our Eventbrite account.

We have continued to support our social media presence with both original and edited content through our Facebook, Instagram and Twitter accounts which we also used regularly throughout the year to post our activities. Our society has continued to maintain and expand on links established with the Michigan Chapter of the Congress of New Urbanism, the MiCNU with senior members of this organization participating in various WRSA events.

Our activism this year again focused primarily on the new Mega Hospital being planned for our region and specifically the site selection process. Our Society developed a sub-committee to specifically study the process and site in order to provide opinion to the municipality and provincial government. The sub-committee completed its detailed report in the summer. Consultation was undertaken with the OAA and Letter of Support was provided. This report was forwarded to various levels of the provincial and municipal governments. The process culminated in the WRSA attending a Municipal Council meeting in which it presented its findings, answered questions and provided a strong opinion against locating the Mega Hospital in a rural, greenfield farm land site on an undeveloped, periphery site on the outer limits of the City. Our Society continues to promote a downtown, urban site and voice its opposition to the rural site.

Our Society expanded its role in this year's City of Windsor "Open Streets" event which involved the temporary closure of roadways to vehicular traffic, allowing people to use them for a host of healthy and fun physical activities. WRSA engaged the public directly during this event through two booths, in the heritage districts of Sandwich Town and Ford City, providing information cards, WRSA swag, and promoting Society events.

We were honoured to once again support the Windsor International Film Festival (WIFF); the second largest volunteer-run film festival in Canada. Our society directly supported four films related to architecture and planning and were proud to be the "Official Downtown Windsor Champion" once again supporting the WIFF's permanent office and downtown screening venues.

2018 Report of Special Funding Use and Outcome

WRSA received a total of \$11,000 of special funding last year. OAA Council approved funding to the WRSA to be allocated in accordance with two of our Society's requests for the following: \$6,000 to the support the WRSA's involvement in the Windsor International Film Festival and \$5,000 for the Doors Open Windsor Event.

WRSA used all of the \$6,000 special funding plus an additional \$2,000 from the funds received for the Doors Open Event for the WIFF to bring in four architecturally based films. This is the highlight of our community outreach each year and felt the additional funds were warranted in order to keep our priority in support of this event and specifically our "Spotlight on Architecture" and "Official Downtown Windsor Champion" designation. For Doors Open Windsor our support of \$1,000 was used for the "Ford City" History by Her Colling Guest Speaker event as well to support transportation and advertising. We used \$1,220 of the remaining funds to support the Open Streets Event which included the purchase of business cards, WRSA Banners, Canopy Tents, Folding Tables, Water Bottles and liability insurance. Finally, the remaining \$780 was used to support dinner meetings and associated costs with preparing the Mega Hospital report.

Photos from Various Events



WINDSOR INTERNATIONAL FILM FESTIVAL 2018 • OCTOBER 29 - NOVEMBER 4

SPOTLIGHT ON ARCHITECTURE

FOR THE FIFTH YEAR, THE WINDSOR REGION SOCIETY OF ARCHITECTS (WRSA) HAS JOINED FORCES WITH WIFF TO PROMOTE A NUMBER OF FICTION AND NON-FICTION FILMS THAT BRING ATTENTION TO ARCHITECTURAL CREATIVITY AND INNOVATION - AND MAKE THE VIEWER CONSIDER THE ENVIRONMENT IN WHICH THEY EAT, SLEEP, WORK AND PLAY.

| | |
|---|---|
| BIG TIME  windsor region society of architects | ANTHROPOCENE  windsor region society of architects |
| ALWAYS AT THE CARLYLE  windsor region society of architects | UNARMED VERSES  windsor region society of architects |

FOR MORE INFORMATION VISIT WINDSORFILMFESTIVAL.COM

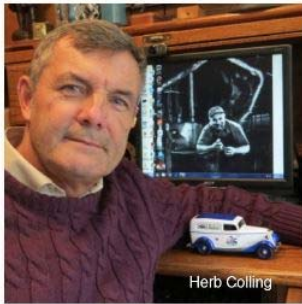
Windsor International Film Festival Spotlight on Architecture



Open Streets



Mega Hospital Rezoning Council Meeting



“Ford City” History by Herb Colling

Learn about Ford City’s storied past, from making cars, to rum running to a thriving cultural centre for people of the Border Cities.

Saturday, September 22 at 2:00 p.m.
St. John the Divine Church Hall
1094 Drouillard Road
(no wheelchair access)
Parking at Gino Marcus Community Centre

Limited Seating

Doors Open Windsor Guest Speaker

Respectfully Submitted,

Settimo Vilardi, M.Arch, OAA, MRAIC, LEED AP BD + C
Architect
Chair, Windsor Region Society of Architects

Encl: WRSA 2018 Financial Report